

GARO (MIL)

CLASS VIII

I. PROSE & POETRY

Pieces to be read:

1. Do-baki Watre Momin – *L. R. Marak*
2. Atchiram Song – *L. D. Shira*
3. Mephiboseth – *L. M. Holbrook, Sastroni Kattarang*
4. A-chik Oikor – *L. D. Shira*
5. A-chikrangni A-chik A-songona Re-ba Dobachengani – *Dr. Milton S. Sangma*
6. Bidan Chimik – *Surendra S. Marak*
7. Chakat Chadamberang – *L. R. Marak*
8. Miksongani – *Jonmoni D. Shira*
9. Ma·ani Ka·saa – *Herilla B. Sangma*
10. Me·mang A·song – *L. R. Marak*

II. GRAMMAR & COMPOSITION

Pieces to be read:

Phrase, Clause, Verbal Noun, Verbal Adjectives, Tenses and their use, Active and Passive Voice, Formal and Informal Letter writing, Comprehension, Essay/Story Writing, Aganme·apa, Katta ku·jikse and Dokbadale seani.

1. Story writing
2. Dokbadalani

PRESCRIBED TEXTBOOKS:

1. Prose & Poetry: Poraiani Ki·tap VIII
– M/S Unimind Publishing Group, Araimile, New Tura.
2. Garo Grammar by *E. G. Phillips*
- Tura Book Room.

KHASI (MIL)

CLASS- VIII

A. Ka Kot Pule Khasi Klass-VIII

Pieces to be read:

Prose:-

1. Ka Bor jong ka Jingieit ri
2. Ki Syiem Khasi bad Synteng Ki Syiem Malngiang
3. U Kalidas
4. Ka Duriaw Mawlynnai
5. Ka Behdiengkhlam ha Jowai
6. Ka Mrs. Sarojini Naidu
7. Shaphang uwei U Syiem bad u Heth Arman
8. Ka Madam Marie Curie
9. Ka Leit Jingleit Duriaw U Columbus
10. U Julius Kaisar (Drama)
11. U Sir Ronald Ross
12. U Harish Chandra-I
13. U Harish Chandra-II
14. U Harish Chandra-III
15. Kumno ban kyntiew ia ki shnong jong ngi ha ka rep ka Riang bad Ka Trei ka Ktah
16. Ka Pung Blei
17. Ka Met Tynrai
18. Ka Ritu ne ka Jingiap
19. Ka Ain ka Jingkoit Jingkhiah
20. Ka Jingsuidñiew ia kiba rit
21. Ki Jhur bad ki Soh
22. Ka Dorbar Hima ki Khasi
23. Ki Ktien lyngkot stad u Sadi ha Persia
24. Ki 14 tylli ki Jingbakla
25. Ki Ktien stad u Solomon

Poetry:-

1. Ka Salm Jong ka Jingim
2. lam te Phin lam Marwei
3. Nadeh Dang Khyllung
4. Kiba Khraw Ki Sdang Na Kiba Rit
5. Ka Lynti Sha Ka JInglaitleid
6. Ka Wahduid
7. Ki Sngi Barim u Ñi U Kong

Note:- Schools may choose their own topics by taking at least 10 pieces from prose and 5 pieces from poetry.

B. Ki Dienjat Ha U Shyiap

Pieces to be read:

1. U Diengphasi
2. Sa Shisien pat kin win ki khlaw
3. U Kpa ka saiñ pyrthei ha Ri Khasi Jaiñtia.

C. Ki Khana Tang Uba Rim

Pieces to be read:

1. Ka Umiam Khwan bad Ka Umkhen
2. U Kwai, U Tympew bad U Dumasla
3. Kumno ka Miaw ka wan shong bad U Briew.

D. Jingsneng Tymmen Part-I

Pieces to be read:

Chapter :- 11 - 20

E. Grammar & Composition:-

Hints on the study of the Khasi Language

Pieces to be read:

1. The Adjectives
2. Ktien Kynnoh: Ja - Jhur **haduh** Otdoh - Otkah

Text Books Prescribed:-

Ka Kot Pule Khasi Klass-VIII

- Khasi Jaintia Presbyterian Assembly, Mission Compound, Shillong-793002

Ki Dienjat Ha U Shyiap

- Ri Khasi Publication, Mawkhar, Shillong-793001

Ki Khana Tang Uba Rim

- Don Bosco Publication, Laitumkhrah, Shillong-793003

Jingsneng Tymmen Part-I

-- Ri Khasi Press, Umsohsun, Shillong-793001

Hints on the study of the Khasi Language

- Ri Khasi Publication, Mawkhar, Shillong-793001

ASSAMESE (MIL)

CLASS VIII

CURRICULAR CONTENTS

Pieces to be read:

1. Gyani Kon
2. Abak Bishmai
3. Biyakaran – Karta, Karma aru kriya
4. Janmabhumi – Kabita
Biyakaran – Handhi
5. Hajo Tirtha
6. Okawasama
Biyakaran – Prabachan ba Fokora Jojona
7. Bordocila – Kabita
8. Siskin, Moi aru Bohuto
9. Khadi Aandolon
Biyakaran - Bibhakti
10. Keteki
Biyakaran – Khondabakya aru Jotuwa Khondabakya/Prabachan
11. Lachit Phukan – Kabita
Biyakaran – Jatuwa Thas
12. Swami Vibekananda
13. Bharatbarkhat Aarjyasakal

PRESCRIBED TEXTBOOK:

1. **Natun Diganta – VIII**
– M/S Assam Business Machine Co. (ABM)
M. C. Road, Guwahati – 3.

BENGALI (MIL)

CLASS VIII

I. PROSE

1. Udbhider janmo o mrityu – Jagadish Chandra Baru
2. Kabita Rachanarambho – Rabindranath Tagore
3. Deoghoror Smriti – Sharatchandra Chattopadhyay
4. Baalok Rabir Porashuna – Probhat Kumar Mukhopadhyay
5. Dinabandhu Vidyasagar – Shankha Ghosh

II. POETRY

1. Sitar Bibaho – Krittibas Ojha
2. Khal o Ninduk – Ishwar Chandra Vidyasagar
3. Kangalini – Rabindranath Tagore
4. Ma – Debendranath Sen
5. Bharatbarsa – Humayun Kabir

III. GRAMMAR & COMPOSITION

1. Karak-bibhakti
2. Dhwani paribortan Swarasangati
Biprakarsa, Apinihiti, Abhishruti, Samibhaban, Barnadwitta, Barnalop, Swaragam
3. Ek kothay prakash
4. Ashuddhi sangsodhon
5. Bagdhara
6. Bishistarthak shabder prayog
7. Bhabartho likhan or patra likhan
8. Prabandha Rachana

PRESCRIBED TEXTBOOKS:

1. Sahaj Para – VIII
2. Adarsha Bangla Path – Part IV
- M/S Assam State Text Books Production & Publication Corporation, Guwahati Ltd.
3. Grammar Book
Bani Bichitra (Class VIII-XII) by Piyush Dey
4. Rapid Reader
Subhash Theke Netaji by Suniti Mukhopadhyaya

HINDI (MIL)

CLASS VIII

1. PROSE

Pieces to be Read

- a) Rajendra babu by *Mahadevi Verma*.
- b) Desh bhakti – ek naitik gun by *Dr. Puranchand Tandan*.
- c) Premchand ke fate jute by *Harishankar parshai*.
- d) Bhagat Singh toli by *Ram Niranjan Sharma*.
- e) Hamara Swatantrata Sangram by *Dr. Alok Ranjan Pandey*.
- f) Aadarsh Mahila – sita by *Dr. Puranchand Tandan*.
- g) Manav Mitra – Camputar by *Sushil Kr. Yadav*.

2. POETRY

Pieces to be Read

- a) Ram aur Kevat by *Tulsi Das*.
- b) Basanti Hawa by *Kedarnath Agarwal*.
- c) Krishna ki Chetavani by *Ramdhari Singh Dinkar*.
- d) Kaida aur kokila by *Makhanlal CHaturvedi*.

3. (i) GRAMMAR

Pieces to be read

- a) Vyakaran ke Prayojan.
- b) Varno ka Uchharan
- c) Vartani ke Niyam.
- d) Sangya Karak.
- e) Sandhi.
- f) Samas.
- g) Sudh - Asudh Vayak.
- h) Samanarthak Sabdh:(Paryayvachi Sabdh)
- i) Anek Sabdh ke liye ek sabdh.
- j) Lokokhtiya.

(ii) COMPOSITION

- a) Anuched – lekhan (Paragraph–writing)
- b) Nibandh lekhan (essay writing)

PREScribed TEXTBOOKS

1. PROSE & POETRY

- a) Hindi Reader – VIII: Pallav Pathmala
 - b) Hindi Workbook – VIII: Pallav Athyas
- M/S Neeta Prakashan, A-4, Ring Road South Extension, New Delhi – 110049.

2. GRAMMAR & COMPOSITION

- a) Together With Hindi-VIII
 - M/S Rachna Sagar Pvt. Ltd., 4583/15, Daryaganj Delhi.
- b) Learn Hindi – Learn Khasi (Dictionary)
- c) Learn Hindi – Learn Garo (Dictionary)
 - M/S Gewali Publication, Upper Mawprem, Shillong – 2.

NEPALI (MIL)

CLASS VIII

I. PROSE

Pieces to be read:

1. Chhemeki
2. Prakriko Pustak
3. Anukaran Shabda
4. Nepali Ukhan
5. Computer
6. Dayanai Thoolo Dharma
7. Harayeko Saari
8. Shahid Durga Malla
9. Mother Teresa – Biswaki Aama

II. POETRY

Pieces to be read:

1. Shree Balkand
2. Tenzingprati
3. Desko Vikash
4. Yestai Chha
5. Tihar
6. Shahidko Samjhana

III. GRAMMAR & COMPOSITION

Pieces to be read:

1. Essay Writing (Nebandha lekhan)
2. Letter Writing (Patralekhan)
3. Comprehension (Bodh Pranal)
4. Amplification (Vistritikaran)
5. Precis Writing (Sanchhepikaran)
6. Viparitarthak, Shabda, Sammocharit Shabda, Prayayvachi Shabda, Saar Shada, Lingu Vachan
7. Bhau-vachak Sangya Banau, Visheshan Banau, Sandhi Vichhed Gara, Vachya, Kaal
8. Tukka, Ukhan, Vakyarisha, Chinka Prayog, Shabda Rachana
9. Upsarga, Dhatura Pratyaya

PRESCRIBED TEXTBOOKS:

1. **Madhyamik Nepali Sahitya Bhag-4**
- Textbook Committee Nepali, Shillong.
2. Reference Book: **Madhyamik Nepali Vyakaran Rachna**
- Raj Prakashan, Darjeeling.
3. **Vyakaran Saurav Part-6 by Bishnu Sharma Adhikari**
- Pushpa Prakashan.

MIZO (MIL)

CLASS VIII

1. Objectives of the subject area:

- a) Learning Mizo Poetry (Devotional and Traditional)
- b) Learning Mizo folk tales and moral stories
- c) Learning Parts of Speech – Verb & Tense, Adverb
- d) Learning the art of correct writing and speech
- e) Learning Mizo Idioms & Phrases and Proverbs
- f) Learning to appreciate nature

2. Summary of the content:

Unit Number	Marks allotted
Unit I	25
Unit II	25
Unit III	25
Unit IV	25

3. Detailed Syllabus of different Units:

Unit I: (25 marks)

- i. Rimawi ram
- ii. Aw Lal Pathian, i kutchhuak
- iii. Thu ziah zawm loh turte
- iv. Kei leh ka chenna
- v. Vanapa
- vi. I hun I hmang tha em?
- vii. Thalaite leh Mass Media

Unit II: (25 marks)

- i. Mizo tawng hman dan dik leh dik lo
- ii. Zuk leh hmuam tel lo nun hlutna
- iii. Esopa thawnthu fing
- iv. Ka thleng thei ngei ang
- v. Thlanrawkpa khuangchawi
- vi. Ka tiang kha
- vii. Mauruangi
- viii. Verb leh Tense

Unit III: (25 marks)

- i. Ka nu chhanhimtu
- ii. Awmkhua a har tlang tin
- iii. Adverb
- iv. Tu nge lekhathiam chu?
- v. Ngaihdamna kut

- vi. Mizo thufing
- vii. Mizo tawng upa

Unit IV: (25 marks)

- i. I lenna ram
- ii. Mizo chanchin
- iii. Taihmakha leh rinawmna
- iv. Tlanglam zai
- v. Eng kawng nge I zawh dawn?
- vi. Hnam lungphum
- vii. Chawngtinleri
- viii. Lalruanga leh Keichala

PRESCRIBED TEXTBOOK:

- 1. **Kumtluang Bu Riatna**
- SCERT Publication, Mizoram.

ADDITIONAL ENGLISH

CLASS VIII

I. PROSE: (Any six)

Pieces to be read:

1. Journey by Night – *Norah Burke* (1905-1983)
2. The Hero – *R. K. Narayan* (1906-2001)
3. Perseus and Andromeda
4. The Ransom of Red Chief – *William Sydney Porter* (1862-1910)
5. Seventeen Oranges – *William John Francis Naughton* (1910-1992)
6. The Fun They Had – *Isaac Asimov* (1920-1992)
7. The Model Millionaire – *Oscar Fingal O' Flahertie Wills Wilde* (1854-1900)

II. POETRY

Pieces to be read:

1. Casabianca – *Felicia Dorothea Hermans* (1793-1835)
2. The Blind Boy – *Colly Abber* (1671-1757)
3. Three Years She Grew – *William Wordsworth* (1770-1850)
4. The Lake Isle of Innisfree – *William Butler Yeats* (1865-1939)
5. Past and Present – *Thomas Hood* (1799-1845)
6. Inchcape Rock – *Robert Southey* (1774-1843)

III. PLAY - The Merchant of Venice – *William Shakespeare* (1564-1616)

IV. COMPOSITION

Pieces to be read:

1. Idioms
2. Spellings
3. Question Tags, Short Answers, etc.
4. Letter-Writing
5. Cprehension
6. Precis-Writing

PRESCRIBED TEXTBOOKS:

1. **New Tree Top (Prose & Poetry)**
- M/S Headword Publishing Company, B-40, Sector-57, Noida (UP) – 201301.
2. **High School English Grammar & Composition**
- M/S S. Chand & Co. Ltd., Dilip Commercial, 1st Floor, M. N. Road, Pan Bazar, Guwahati – 781001.

ENGLISH

CLASS VIII

I. PROSE

Pieces to be read:

1. Invitation – *Anonymous*
2. Dipa Karmakar – *Adapted from various sources*
3. God Sees The Truth But Waits – *Leo Tolstoy*
4. North Eastern States – *Adapted from various sources*
5. The Comedy of Errors – *William Shakespeare*
6. Mood Swings – *Adapted from various sources*
7. How To Open A Bank Account – *Financial Education (NCFE & CBSE)*

II. POETRY

Pieces to be read:

1. 'Hope' Is The Thing With Feathers – *Emily Dickinson*
2. O Captain, My Captain – *Walt Whitman*
3. Women Work – *Maya Angelou*
4. Where The Mind Is Without Fear – *Rabindranath Tagore*
5. Rathers – *Mary Hunter Austin*

III. RAPID READER: Treasure Island

IV. GRAMMAR & COMPOSITION

Pieces to be read:

1. Comparison of Adjectives
2. Comparison of Adverbs
3. Some Important Determiners
4. Prepositions Used after Verbs
5. Prepositions Used after Nouns
6. Prepositions Used after Adjectives and Participles
7. Active and Passive Voice
8. Pronouns- Number, Gender and Case
9. Punctuation Marks and Use of Capital Letters
10. Tenses and Their Uses- I
11. Tenses and Their Uses- II
12. Tenses and Their Uses- III
13. Subject- Verb Agreement
14. Vocabulary
15. Word-Building
16. Idiomatic Expression
17. Comprehension

18. Short Composition
19. Long Composition

PRESCRIBED TEXTBOOKS:

1. **Expressions (A Comprehensive Course in English)**
- M/S Land Periodicals, Motilal Nehru Road, Panbazar, Guwahati – 1.
2. **Treasure Island (Rapid Reader)**
- M/S Macmillan Publishers India Pvt. Ltd., S. C. Goswami Road, Panbazar, Guwahati – 781001.
3. **Graded English Grammar & Composition-VIII**
- M/S Avichal Publishing Company, 1002-1003, Faiz Road, Karol Bagh, New Delhi – 110005.

HINDI (3RD LANGUAGE)

CLASS VIII

I. PROSE & PEOTRY

Pieces to be read:

1. Prarthna
2. Sachcha Vishay
3. Hamara Nagar Shillong
4. Roti
5. Do Mitra
6. Taare (*Kavita*)
7. Prataha: Kaal
8. Chir Ka Per
9. Muni Aur Chuha
10. Mumbai
11. Pushp Ki Abhilasha (*Kavita*)
12. Chiti-Chiton Ka Sansar
13. Mithi Vani
14. Imandari Shresth Niti
15. Mitra Ko Patra
16. Hum Anek, Kintu Ek (*Kavita*)
17. Swami Vivekanand
18. Veer Yodhya U Tirot Singh Parishisht

II. GRAMMAR

Pieces to be read:

1. Bhasha, lipi aur vyakaran
2. Varna- Vichar
3. Sandhi aur uske bhed
4. Shabd vichar
5. Upsarga aur pratyay
6. Anekarthi shabd
7. Paryavachi/samanarthi shabd
8. Vipritarthak/vilom shabd
9. Ekarthak pratit hone vale shabd
10. Anek shabdo ke liye ek shabd
11. Samrupi Bhinarthak shabd
12. Sangya
13. Sangya ke vikarak tatva
14. Sarvnam
15. Visheshan
16. Kriya
17. Kaal

18. Avyay (Avikari Shabd)
19. Vakya
20. Viram Chiha
21. Kuch samanya ashuddhiyan
22. Ashuddhya Vakyan ka sanshodhan
23. Muhawre aur lokoktyan
24. Alankar
25. Maukhik Abhivyakti

III. COMPOSITION

Pieces to be read:

1. Patra Lekhan
2. Niband Lekhan
3. Kahani Lekhan
4. Apthit Gadyansh
5. Hindi Shabd- Kosh dekhna

PRESCRIBED TEXTBOOKS:

1. Meghalaya Hindi Pathmala-5
2. Meghalaya Hindi Writing-5
- M/S Gewali Publications, Upper Mawprem, Shillong-2.
3. Saral Vyakaran-6 (Hindi Grammar)
- M/S Orient Publishing Company, 17/10, Central Market, Ashok Vihar, Delhi – 110052.
4. i) Learn Hindi – Learn Khasi (Dictionary)
ii) Learn Hindi – Learn Garo (Dictionary)
- M/S Gewali Publications, Upper Mawprem, Shillong – 2.

MATHEMATICS

CLASS VIII

CURRICULAR CONTENTS

Unit I: Number System

1. Rational Numbers
2. Rational Numbers: Powers
3. Squares and Square Roots
4. Cubes and Cube Roots
5. Playing with Numbers

Unit II: Algebra

6. Algebraic Expressions and Identities
Maths Lab Activity
7. Factorisation
Maths Lab Activity
8. Linear Equations

Unit III: Commercial Mathematics

9. Profit and Loss
10. Simple and Compound Interest
11. Direct and Inverse Variations

Unit IV: Geometry

12. Understanding Shapes
13. Representing 3D in 2D
Maths Lab Activity
14. Construction of Quadrilaterals
Maths Lab Activity

Unit V: Mensuration

15. Area of Polygons
Maths Lab Activity
16. Surface Area and Volume
Maths Lab Activity

Unit VI: Data Handling

17. Bar Graphs and Pie Charts
18. Probability

Unit VII: Introduction To Graphs

19. Introduction to Graphs

Financial Education

Term 1: Goods and Services Tax (GST)

Term 2: How to Open and Operate a Bank Account

Crosswords/Activities

PRESCRIBED TEXTBOOK:

Maths Alive – VIII (Coursebook & Workbook)

- M/S Harper Collins Publishers India, A-75, Sector-57, Noida – 201301, U.P.

SCIENCE & TECHNOLOGY

CLASS VIII

CURRICULAR CONTENTS

1. Food Production and Management
2. Microorganisms
3. Synthetic Fibres and Plastics
4. Metals and Non Metals
5. Combustion, Flame and Fuels
6. Conservation of Plants and Animals
7. Cell – Structure and Functions
8. Reproduction in Animals
9. Force, its Effect
10. Friction
11. Pressure
12. Sound
13. Chemical Effect of Electric Current
14. Static Electricity (Lightning and Thunder)
15. Light
16. The Sky and its Objects
17. Earthquake
18. Natural Resources (Forest, Soil and Minerals)
19. Pollution of Air and Water

PRESCRIBED TEXTBOOK:

1. **Science Explore and Learn – VIII**
- M/S Anshu Publication, Bara Bazar, Shillong – 1.

SOCIAL SCIENCE

CLASS-VIII

CURRICULAR CONTENTS

Section–A : History

1. The Modern Period
2. The Expansion of British Power
3. The Great Uprising
4. Life in the Rural Areas
5. Reforms in Indian Society
6. Indian National Movement (First Phase)
7. The National Movement (Second Phase)
8. India After Independence
9. Financial Education—1. Introduction to Insurance,
2. Types of Insurance

Section–B : Civics

1. The Constitution and the Need for Laws
2. Ideals of Our Constitution
3. The Parliamentary System
4. The Judiciary
5. Marginalisation and Social Justice
6. Government for Development
7. Financial Education—1. Part I: Types of Banks,
Part II: Cheque;
2. Types of Tax

Section–C : Geography

1. Resources
2. Land, Soil and Water
3. Natural Vegetation and Wildlife
4. Minerals and Power Resources
5. Major Crops and Agriculture Development
6. Manufacturing Industries
7. Meghalaya — An Overview
8. Natural and Man-made Disasters
9. Road Accidents — Causes, Prevention and First Aid
10. Financial Education—1. Part I: Money in & Money Out,
2. Part II: Demand Draft (DD)/ Payment Order

PRESCRIBED TEXTBOOK:

- **Orchid Social Sciences-VIII**
-M/s Yogson International, H-159, Sector-12, Noida-201301

HEALTH & PHYSICAL EDUCATION

CLASS-VIII

CURRICULAR CONTENTS

1. Meaning, Nature and Concept of Health
2. Factors Influencing Health
3. Personal Health Practices for Preservation and Promotion of Health
4. Cultural Practices in Relation to Personal Health and Social Environment
5. Nutritional Needs of the Body
6. Calorific Value of Food
7. Balanced Diet
8. Effects of Excess and Intemperance in the Use of Tobacco—Drugs—Opium
9. Review of Body Structures and Functions
10. Meaning of Growth and Development
11. Factors Influencing Growth and Development
12. Types of Agents
13. Diseases Spread through Air, Water and Food—Their Preventive Measures
14. Diseases Spread through Water and Food—Their Preventive Measures
15. Immunity and Medical Check-up
16. Road Accidents and Safety
17. First-Aid Measures and Home Nursing
18. Managing Disasters
19. Social Health
20. Patients' Rights and Role of Media
21. Vector-Borne Diseases
22. Yogic Asanas for Concentration

PRESCRIBED TEXTBOOK:

- **Scholar's Health Education Book VIII**

-M/s Scholar Publishing (P) Ltd., 542/16, Joshi Road, Karol Bagh, New Delhi-110005

COMPUTER SCIENCE

CLASS-VIII

CURRICULAR CONTENTS

1. Formatting in Hyper Text Markup Language (HTML)
2. More Features of Hyper Text Markup Language (HTML)
3. Introduction to Microsoft Access
4. Advanced Features of Microsoft Access
5. Introduction to Visual Basic (VB)
6. Data in Visual Basic
7. Adobe Photoshop - Introduction
8. Drawing and Painting tools in Photoshop
9. Understanding Networks
10. Computer Ethics, Crime and Security

PRESCRIBED TEXTBOOK:

- **Learning Universe Computers-VIII**

-M/s Laxmi Publications Pvt. Ltd., Hemson Complex, M.D. Shah Road, Paltan Bazar,
Guwahati-781008.

ENVIRONMENTAL EDUCATION

CLASS VIII

CURRICULAR CONTENTS

Unit I: Balance in Nature

1. Balance in Nature

Unit II: Impact of Population on Environment

2. Impact of Population on Environment

Unit III: Harnessing Resources

3. Different Sources of Energy
4. Agriculture – Impact on Environment
5. Animal Husbandry – Impact on Environment
6. Utilisation of Resources for Industries
7. Environmental Concerns – Regional and National

Unit IV: Environmental Pollution – Cause and Effect

8. Emerging Lifestyles and Overutilisation of Resources
9. Factors Affecting Environment
10. Pollution
11. Noise Pollution
12. Disasters
13. Impact of Environmental Degradation on Natural Habitats and Living Forms
14. Impact of Environmental Pollution on Human Health
15. Role of Individuals, Community and Government in Protecting Environment

PRESCRIBED TEXTBOOK:

- **A Textbook of Environmental Education– VIII**
- M/S Goyal Brothers Prakashan, D-231-232, Sector – 63, Noida – 201301 (U.P.)

CREATIVE EXPRESSION/ART EDUCATION

CLASS VIII

CURRICULAR CONTENTS

- The Whole Book to be completed.

PRESCRIBED TEXTBOOK:

- **Art Master-VIII**
-M/s Amenta Publications, F-6, TDI Fun Republic Mall, Moti Nagar, New Delhi-110015.

WORK EDUCATION

CLASS-VIII

CURRICULAR CONTENTS

- The Whole Book to be completed.

PRESCRIBED TEXTBOOK:

- **WOW! SUPW- VIII**
-M/s Allied Publishers. 1/12-14, Asaf Ali Road, New Delhi-110002.

GENERAL KNOWLEDGE

CLASS-VIII

CURRICULAR CONTENTS

- The Whole Book to be completed.

PRESCRIBED TEXTBOOK:

- **Spotlight General Knowledge-8**
-M/s Cordova Publications Pvt. Ltd., C-141, Sector-63, Noida(U.P.)

VALUE EDUCATION

CLASS-VIII

CURRICULAR CONTENTS

- The Whole Book to be completed.

PRESCRIBED TEXTBOOK:

- **Garden of Life-VIII**
-M/s Macmillan Publishers India Pvt. Ltd., S. C. Goswami, Panbazar, Guwahati-781001
